Plants recorded in the Shakespeare Meadow, May to September 2013

Dicotyledons

Achillea millefoliumYarrowAquilegia vulgaris*ColumbineCardamine pratensisCuckooflowerCentaurea nigraCommon KnapweedCerastium holostoidesCommon Mouse-ear

Cirsium palustre Marsh Thistle

Crepis capillaris Smooth Hawk's-beard

Daucus carota Wild Carrot Digitalis purpurea Foxglove Galium verum Lady's Bedstraw Glechoma hederacea Ground-ivy Heracleum sphondylium Hogweed Hypochaeris radicata Cat's-ear Iris pseudascorus Yellow Iris Leontodon hispidus Rough Hawkbit Leucanthemum vulgare Oxeye Daisy

Lotus corniculatus Common Bird's-foot-trefoil

Lychnis flos-cocullRagged-RobinMalva moschataMusk-mallowOriganum vulgare?Wild Marjoramor Origanum majorana?*Pot Marjoram

Plantago lanceolataRibwort PlantainPrimula verisCowslipPrimula vulgarisPrimrose

Primula vulgaris Primros
Prunella vulgaris Selfheal

Ranunculus acris Meadow Buttercup Ranunculus repens Creeping Buttercup Lesser Celandine Ranunculus ficaria Rhinanthus minor Yellow Rattle Rumex acetosa Common Sorrel Rumex obtusifolius **Broad-leaved Dock** Sanguisorba minor Salad Burnet Silene dioica **Red Campion** Stachys sylvatica Hedge Woundwort Lesser Stitchwort Stellaria graminea Taraxacum officinale Dandelion

Thymus polytrichus Wild Thyme or Thymus vulgaris* Garden Thyme
Trifolium dubium Lesser Trefoil
Trifolium pratense Red Clover

Veronica chamaedrys Germander Speedwell

White Clover

Vicia cracca Tufted Vetch
Vicia sativa Common Vetch

Grasses

Trifolium repens

Agrostis capillaris

Agrostis stolonifers

Alopecurus pratensis

Anthoxanthum odoratum

Common Bent

Creeping Bent

Meadow Foxtail

Sweet Vernal Grass

Bromus sp.

Cynosurus cristatusCrested Dog's tailDactylus glomerataCock's-footFestuca rubraRed FescueHolcus lanatusYorkshire Fog

Phleum pratense
Poa trivialis

Timothy
Rough Meadow-grass

The total number of species recorded was 53 including those marked *. These garden species/varieties have no place in a wild flower meadow.

When establishing the Shakespeare Meadow the aim was to create a meadow of wild flowers similar to the hay meadows Shakespeare would have seen all around him. Only native species of wild flowers and grasses have been used in its creation. Unfortunately some visitors have planted unsuitable varieties of flowers. Since the 1940s 97% of our flower rich hay meadows have been destroyed and the Shakespeare Meadow (together with the Periwinkle Field) with their communities

of native wild flowers and grasses make a small but significant contribution to the reinstatement of these habitats.

All wild plant species within the perimeter fence and fedge surrounding the theatre have been recorded – not just the plants growing in the newly created meadow areas. The careful strimming of paths and areas required by actors and audience has resulted in additional areas for the conservation of wild meadow species of plants.

Recorded Insects

Bumble Bees and Honey Bees were far less abundant than in 2012. Was this caused by the very cold spring? Butterflies were very sparse – Meadow Brown and Ringlet were recorded.

MANAGEMENT OF THE SHAKESPEARE MEADOW

The present regime of strimming the grass paths and the surrounding grass areas which have not been developed as meadow is keeping the coarse agricultural grasses under control. In addition Roger Green who is doing the strimming is careful to preserve any wild flowers growing in these areas. This is one reason responsible for the increase in species diversity. The newly created wild flower areas are strimmed in September and the dead material is raked off.

The following species which were sown and pl3nted in 2008 are fast declining in abundance:

Achillea millefolium Yarrow
Daucus carota Wild Carrot

Leucanthemum vulgare Oxeye Daisy

They should be rejuvenated by the following management:

- 1. After strimming in September, bare patches of soil should be created by hand weeding out patches of abundant species.
- Seed (purchased from Emorsgate Seeds) should be scattered densely over the exposed soil and gently pressed into the soil surface to make good contact with the soil. Then left over the winter to germinate naturally in the following spring.

Alternatively seed could be sown in seed trays in September and left out of doors or in a cold green house over the winter to germinate the following spring. When the plants are large enough they can be transplanted into the bare patches in the meadow.

Either method could be used to grow meadow flowers anywhere within the enclosure

References

Stace, Clive (1977). New Flora of the British Isles. CUP

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